

## **CRITERIA, FORMS, AND PROCEDURES FOR APPROVAL OF HONORS COURSES IN THE COLLEGES OF THE ARTS AND SCIENCES**

### **Procedures: New Honors Courses and Honors Versions of Existing Courses**

Any faculty member in an Arts and Sciences academic unit may initiate a proposal for a new honors course or an honors version of an existing course. Once approved by the department, the proposal must then go to both the Honors Committee of the Colleges of the Arts and Sciences (ASC) and the appropriate college curriculum committee for their approval. Consequently, copies of any proposal involving the honors designation (H prefix for course number) should be submitted to both the Colleges of the Arts and Sciences Honors Office in 207 Enarson Hall and the Colleges of the Arts and Sciences Curriculum Office in 161 Denney Hall for distribution to the appropriate college curriculum committee.

When both committees have approved the proposal, the Arts and Sciences Curriculum Office will forward the proposal to the Office of Academic Affairs for final review and then list the course as approved for listing in the Course Offerings Bulletin and the Master Schedule. Once such approval has been extended, departments may offer the honors course or version at their convenience and subject only to the standard process for evaluating honors courses. The exception is that all X94 courses must have approval each time they are offered. If approval is withheld by either committee, the reasons for withholding approval will be communicated promptly to the proposer so that he or she may respond fully to any questions or concerns.

Since the approval procedures and preparation of the Master Schedule are rather lengthy processes, departments should plan to submit proposals at least six months prior to the beginning of the quarter in which the course is to be first offered. Precise deadlines are available through either the Honors Office (292-5104) or the Curriculum Office (292-7226).

### **Forms: New Honors Courses and Honors Sections of Existing Courses**

1. When an academic unit is proposing an honors version of an existing course, it should provide documentation as requested on the attached form and complete a green Course Change Request form. An original of each should be sent to the Curriculum Office in 161 Denney Hall and a copy of each should be sent to the Honors Office in 207 Enarson Hall.
2. When an academic unit is proposing a new course which is to have the honors designation, it should provide documentation as requested on the attached form and complete a pink New Course Request form. An original of each should be sent to the Curriculum Office in 161 Denney Hall and a copy of each should be sent to the Honors Office in 207 Enarson Hall.
3. Since X94 courses require approval each time they are offered, the academic unit should provide documentation as requested on the attached form and complete a green Course Change Request form if the unit has the X94 number approved but does not have prior honors designation approval, a white Group Studies Request form if the unit has prior approval for the HX94 designation, or a pink New Course Request form if the unit has prior approval for neither the X94 number nor the honors designation. An original of each should be sent to the Curriculum Office in 161 Denney Hall and a copy of each should be sent to the Honors Office in 207 Enarson Hall.

### **Criteria: New Honors Courses and Honors Sections of Existing Courses**

The ASC Honors Committee has established the following criteria (all of which should be addressed either in the proposal form or within the accompanying materials) for an honors course or honors version of an existing course:

1. Limited enrollment to ensure the opportunity for student participation and for faculty/student interchange. The recommended limits are 25 for standard honors courses and 15 for honors seminars.
2. Structure and instruction which is independent of lecture, laboratory, and discussion meetings and materials for a non-honors course covering the same or similar subject matter.
3. Instruction by regular faculty members to ensure expertise with subject matter, experience with teaching and research, a role model of the professional in the discipline, and personal consultation.
4. High expectations for student performance in writing, problem-solving, logical thought, analysis, synthesis, and oral presentation.
5. Content that transcends the textbook and introduces appropriate concepts, uses appropriate sources for intensive study of the topic, relates the discipline to other disciplines, and prepares the student for subsequent courses.
6. Methodology that fosters the growth of intellectual attitudes and skills through individual exploration of the topic, introduction to research methods, and seminar participation.
7. Syllabus that clearly presents goals and objectives, assignments, expectations of performance, timetables and deadlines, and basis for grading.
8. Grading that neither penalizes nor rewards the student because of his or her honors status. The grades in an honors course are not curved, because the class is not a normal population.
9. Work load and pace which both maintain the interest and challenge the ability of honors students.
10. Communication of the enthusiasm and satisfaction which a scholar brings to his or her discipline.

**PROPOSAL FORM FOR AN HONORS COURSE  
COLLEGES OF THE ARTS AND SCIENCES  
HONORS OFFICE**

**1. Type of Honors Course**

N/A Honors version of existing course

H597.04 New honors course

**2. Course Bulletin Listing for Honors Course**

Department: English

Course number: H597.04

Course title: Interdisciplinary Approaches to Narrative in the Contemporary World

**3. Faculty Proposer**

Name: Frederick Luis Aldama

Address: 421 Denney Hall, 164 @ 17th Ave, Columbus OH 43210

Telephone: 510-367-8319

**4. Quarter and Year for Initial Offering**

Winter 2010

**5. Name of Faculty Member Who Will Initially Instruct Course**

Frederick Luis Aldama

**6. Expected Annual and Quarterly Frequency of Subsequent Offerings**

Annual  Quarterly

Autumn  Winter  Spring  Summer

**7. Enrollment Limit per Honors Section**

Number 20

**8. Prerequisites**

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**9. Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

As a capstone honors experience, this course is aimed at advanced level honors students.

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**10. Required Documentation** (Please attach)

**a. Course Form**

597.01 Version of existing course (Course Change Request form)

H597.04 New course (New Course Request form)

**b. Syllabus for the Proposed Honors Course**

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted. With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting.

**c. Syllabus of Existing Non-Honors Course**

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

**d. Statement of Qualitative Difference**

The Honors Committee expects that honors courses will differ from non-honors courses in a variety of ways and so requires that the proposer include a statement that addresses the following items, with particular attention to the differences between the two versions of the course:

1. How the specific goals of the course will be achieved.
2. The exposure to the basic material in the course, and ways in which added breadth and depth of material will be included.
3. The exposure to, and use of, methodology and research techniques, and especially the ways in which the course will provide exposure to the nature of scholarship in the field.
4. Amount and quality of work expected from students on papers, examination(s), and projects; and the method of grading that work.

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5. The amount and kind of student/faculty contact, including how the course will offer a significant level of interaction and engagement between faculty and students, and how such engagement will be achieved.
6. How an environment will be fostered that facilitates intellectual exchange among students (if applicable).
7. Ways that creative thinking will be an essential aspect of the course requirements.
8. How the course will embrace, as appropriate, interdisciplinary work and study
9. Evidence of a pedagogical process that will demand a high level of intellectual output.

### **11. Disposition**

An original of the proposal and documentation should be sent to the Curriculum Office in 161 Denney Hall and a copy to the Honors Office in 207 Enarson Hall. Under normal circumstances, the Honors Committee and the college curriculum committee will respond to proposals within one month.